

Thomas D. Patti
Visual Effects & CG Artist
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Experience

- Render Wrangler/I.T./Technical and CG Artist for Sabertooth Interactive in Venice CA:
 - Duration of 4 months.
 - Render Farm Management
 - Assisted in CG and 2D asset creation, such as low poly models, animation, and texturing.
 - Compositing for some car commercials such as the Nissan Commercial showing off their new CVTs.
- Short Film (still in post production so name cannot be released at this time but samples can be provided)
 - Duration 2 months
 - Compositing smoke, fire, and various other atmospheric elements
- School Production Team:
 - Lead CG Artist
 - Modeling
 - Texturing
 - Lighting
 - Animation
 - Render wrangling
- School Special Projects:
 - Motion Graphics for client
 - Animation
 - Camera Placement
 - Kinetic Text
 - Earned 2 awards

Employment History

- Sabertooth Interactive – Render Wrangler/I.T./Technical and CG Artist
 - Modeling/texturing/rendering/animation
 - Compositing
 - Technical Troubleshooting
- The Cage/Cave at the Art Institute of Pittsburg:
 - accounting for and finding all video equipment (over 550 categories)
 - adding/removing new/old barcodes from the checkout system accurately
 - Device Troubleshooting.

Skills Set

- Compositing
- 3D environment/prop modeling/texturing/small animations & rigging
- Unity
- Working knowledge of Video and Lighting equipment
- Custom built computers and their connections
- Customer Service
- Minor HTML coding and Python Scripting
- Website Design and construction
- DVD Authoring
- Cable Repair (XLR, 1/8 to 1/8, etc)
- Render Wrangling
- V-ray applications
- Proficient with Macs and PCs

Education:

- Bachelors of Science at the Art Institute of Pittsburgh December 2011

Software

- Nuke, Shake, Adobe Suite (Photoshop, After Effects, Premiere Pro, Sound Booth, Illustrator), Blender, Maya, 3D Studio Max, Mudbox, V-Ray, Deadline

Awards

- Best of Show at Portfolio Presentation 2011 for The Art Institute of Pittsburgh
- Motion Graphics Showcase award with the Creative Counsel
- Motion Graphics Honorable Mentions award with the Creative Counsel

References & Letters of Recommendation

- Available upon request